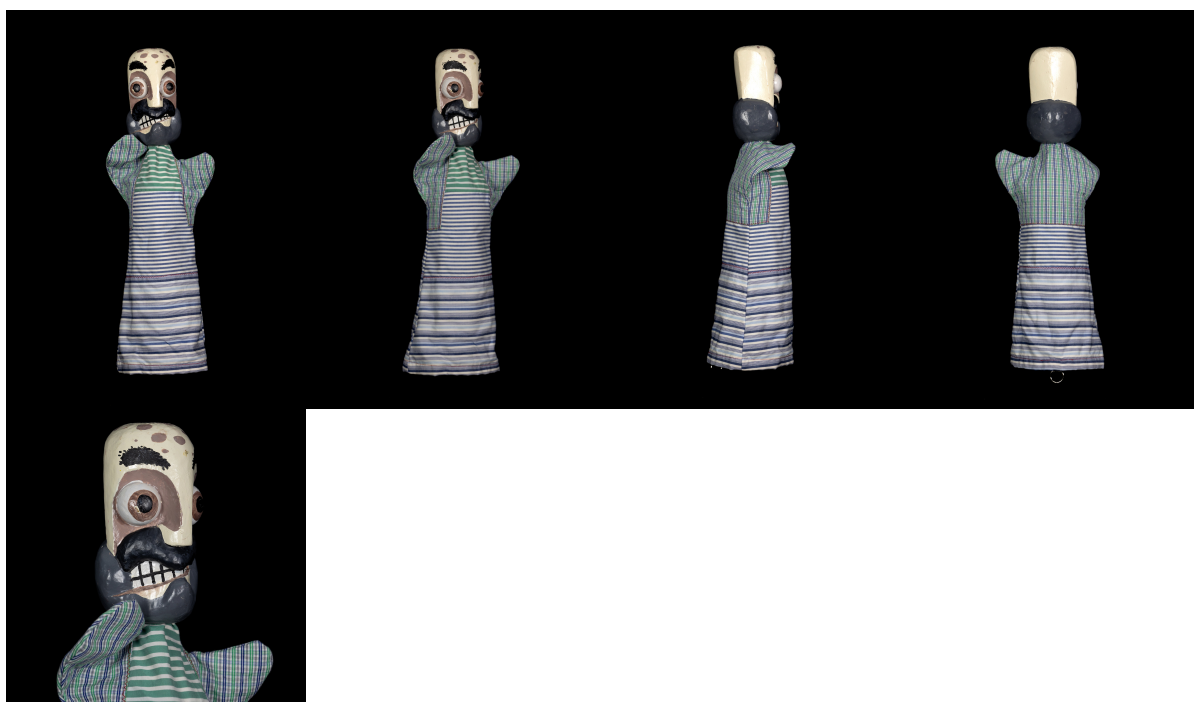
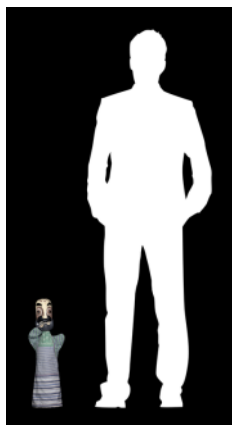




CONDITION REPORT: MTM.2019.0164.0170

REPORT CREATED: 2026-03-14 15:32:38



TECHNICAL DETAILS

NAME: Giant
EVENT: Robertos Theater
REFERENCE: MTM.2019.0164.0170
DATE: 2019
STORAGE REF: –
TPOLOGY: puppet / glove
HEIGHT: 490 mm (1'7" in)
WIDTH: 155 mm (0'6" in)
LENGTH: 110 mm (0'4" in)
WEIGHT: 270 g (0.60 lb)

DESCRIPTION

The giant is a character from the story "The Castle of Ghosts". There are many ways that puppeteers have come up with to define their giant and what was done here, at a certain point in the show, was to change from manipulation by hand to manipulation with a 50 cm pole, drastically increasing the height of the puppet.

The giant is the main character in the story "The Castle of Ghosts", imprisoning Rosa. He is also the last character, the one who makes Roberto run away because of his large scale. Rosa then descends from the tower to the castle and from the castle to the outside, eventually defeating the giant by saying, "Do you know what's bigger than everything? It's love, and love is the greatest thing there is." and hitting it with a stick, allowing Dom Roberto to return.

PROPER CARE - GENERAL CONSIDERATIONS

- Objects must be shielded from direct sunlight at all times to prevent UV damage and fading.
- Maintain a stable environment; avoid exposure to high humidity or rapid moisture fluctuations.
- A strict no-touch policy is in effect for both the public and curatorial staff to prevent oil and acid transfer.
- Authorized handlers must wear appropriate archival gloves whenever contact is necessary.
- Visitors and staff are permitted to take photographs and videos for personal use only.
- The use of flash is strictly prohibited to protect light-sensitive materials.
- No captured imagery may be used to produce saleable goods, such as postcards, books, or merchandise.
- Wheels or casters attached to objects are for on-stage positioning only and are not for general transport.
- Objects must be moved using a secondary dolly or professional equipment rather than their own casters.
- No food, liquids, or smoking are permitted within the immediate vicinity of the objects.
- No cleaning agents, polishes, or dusters should be applied to the objects except by authorized conservation staff.
- Objects must be displayed on stable, level surfaces and secured against accidental tipping or vibration.
- Display areas must be monitored by staff or camera surveillance at all times during public hours.
- Any accidental contact, change in condition, or environmental spike must be reported to the lender within 24 hours.
- Maintain controlled temperatures between 18-22°C to prevent thermal damage to materials.
- Ensure adequate ventilation without direct air currents that could cause dust or environmental fluctuations.
- Conduct regular conservation inspections and document any changes in the condition of objects.
- In case of emergency, follow established evacuation and object protection protocols.